

LIGHT ASIA FUKUOKA 2018

LIGHT ASIA

"Light Asia(NPO)" works to foster students, through enhancing their general understanding of lighting workshops. In order to achieve this goal, invited international designers and local students cooperate to create lighting designs together. Until now, these programs have been held in two countries, Seoul(Korea), Daegu(Korea) and Bangkok(Thailand). This year, for Hakata Old Town Light Up Walk, five designers and about fifty students will join together to consider the lighting design for Jotenji Temple. The workshop will be held for four days before the Hakata Old Town Light Up Walk opening ceremony, and during this period, five teams will prepare, show and set up their designs. These designs will be shown to the public during the Hakata Old Town Light Up Walk. (as a paid venue)

*Hakata Old Town Light Up Walk: <http://www.hakata-light.jp/>

Date and Locations

■ 27 th (Sat) ~ 30th of October (Tue), 2018 Jotenji Temple

Day 1. Opening Symposium at Kyushu University Ohashi Campus (Faculty of Design)

Day 2-3. Workshop: planning, designing, and field work at Jotenji Temple

Day 4. Presentation at Fukuoka Asian Art Museum

*All participants must be present on every day.

*Mainly 3rd and 4th year undergraduate students from the Department of Architecture of Kyushu University, Faculty of Design of Kyushu University, Department of Architecture of Tokyo University of Science, International College of Arts and Sciences Department of Environmental Science of Fukuoka Women's University will join this event.

Day 1. Opening Symposium (open to the public, free)

■ 27th of October (Sat) 2018, in the afternoon

@ Kyushu University Ohashi Campus (Faculty of Design)

The seminar will be held by lighting designers ahead of the Light Asia workshop.

* The seminar will run in English.



Florian Douet
Douet Design
Paris, France

Title
「A Day in the
Light (Circadian
Rhythm)」



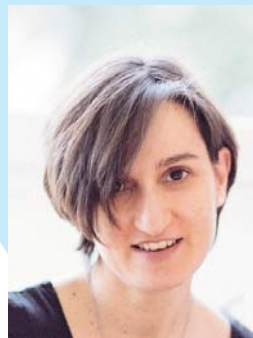
Yon Choy
ONE Lux
New York, US

Title
「Showcase
Projects in US」



Adam Busby
DPA
London, UK

Title
「Lighting Visual
Techniques」



Luana Lampis
AF Toscano
Lugano, Switzerland

Title
「Lighting and
Urban Space
Quality」



Tim Carr
Arup Lighting
Sydney, Australia

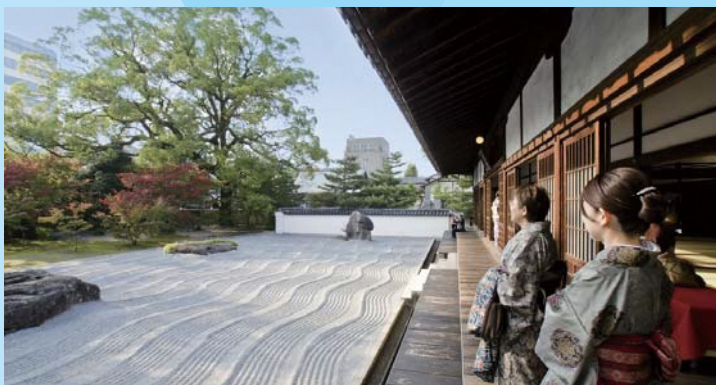
Title
「Light as Art」

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Day 2-3. Workshop

■ 28th (Sun) and 29th (Mon) of October, all day
@Jotenji Temple

Each of the five designers will be in charge of one section of Jotenji Temple. One designer and about ten students will be one group and propose designs and actually do installations on site. This will be an excellent opportunity to learn about designing traditional heritage with light.



Day 4. Presentation and Gala Party

1) Presentation

■ 30th (Tues) of October, in the afternoon
@ Fukuoka Asian Art Museum

Each team will present their workshop results. Students will learn how to deliver ideas, how to present designs, and how to exchange opinions.

2) Gala Party

■ 30th (Tues) of October, after the presentation
@Brooklyn Parlor Hakata

Farewell party will be held. Students can share their experiences with other students from different universities and exchange their impressions internationally with the designers.



Host



Support: manufacturing company



Co-Host

■ Hakata Light Up Walk Executive Committee

Support

- KKDC Co., Ltd.
- Department of Architecture of Kyushu University
- Faculty of Design of Kyushu University
- Yoshizawa Laboratory of Department of Architecture of Tokyo University of Science
- International College of Arts and Sciences Department of Environmental Science of Fukuoka Women's University
- Environmental Design Global Hub(eghub)

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